DESIGNS BY
Gloria & Pat
®

PRECIOUS MOMENTS™

PM41
Four Seasons

Behold the fowls of the air:
for they sow not, neither do they reap,
nor gather into barns;
yet your heavenly Father feedeth them.

MATTHEW 6:26

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And I will make them and the places round about my hill a blessing; and I will cause the shower to come down in his season; there shall be showers of blessing.

EZEKIEL 34:26

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Sing unto the Lord; for he hath done excellent things: this is known in all the earth. Cry out and shout, thou inhabitant of Zion: for great is the Holy One of Israel in the midst of thee.

ISAIAH 12:5-6

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But the fruit of the spirit is love, joy, peace, longsuffering, gentleness, goodness, faith.

GALATIANS 5:22

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Proudly Presents

PRECIOUS MOMENTS™

To convert your Precious Moments™ project to reflect other races, may we suggest the following color options for skin, hair and eyes.					
	Flesh	**Cheeks**	**Backstitch**	**Hair**	**Eyes**
Light Flesh Tones	754	3779	3772	938 & 3371	434 & 938
Medium Flesh Tones	950	3779	632	938 & 3371	434 & 938
Dark Flesh Tones	407	407	632	938 & 3371 or 3371 only	434 & 938

Design Area Computation Chart

Add 4" - 6" to determine size to cut fabric.

Number of Stitches in Design ▼	Stitches per inch **Gloria Afghan 7 ct.**	**Aida 14 ct. Linen 28 ct.**	**Aida 16 ct.**	**Aida 18 ct.**
50	7	3-1/2	3-1/8	2-3/4
60	8-1/2	4-1/4	3-3/4	3-3/8
70	10	5	4-3/8	3-7/8
80	11-1/2	5-3/4	5	4-1/2
90	13	6-3/8	5-5/8	5
100	14-1/4	7-1/8	6-1/4	5-1/2
110	15-3/4	7-7/8	6-7/8	6-1/8
120	17	8-1/2	7-1/2	6-5/8
130	18-1/2	9-1/4	8-1/8	7-1/4
140	20	10	8-3/4	7-3/4
150	21-1/2	10-3/4	9-3/4	8-3/8
160	23	11-1/2	10	8-7/8
170	24-1/4	12-1/8	10-5/8	9-1/2
180	25-3/4	12-7/8	11-1/4	10
190	27	13-1/2	11-7/8	10-1/2
200	28-1/2	14-1/4	12-1/2	11-1/8
210	30	15	13-1/8	11-5/8
220	31-1/2	15-3/4	13-3/4	12-1/4
230	32-3/4	16-3/8	14-3/8	12-3/4
240	34-1/4	17-1/8	15	13-3/8

Photography by Michelle Carson Brown.

First Printing

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Model Information

1. All 4 designs were stitched on 28 ct. Cream Linen using 2 strands for cross stitch, 1 strand for backstitch.
2. All 4 designs with borders were stitched on 14 ct. Cream Gloria Cloth Afghans using 6 strands for cross stitch, 2 strands for backstitch.

Special Notes

1. Read special instructions on page 3.
2. French knots: use 1 strand of floss and wrap the needle twice on 14 ct. and 28 ct. fabric. On afghans, use 2 strands and wrap the needle twice.
3. Wavy lines on charts indicate regular backstitch in a different color.
4. Marlitt: use 1 strand for cross stitch on 14 count (on afghan use 4 strands). Run Marlitt through dampened sponge to help it lie more smoothly. If unavailable, use White DMC floss.

42 DMC COLORS USED IN THIS BOOK

DMC	DMC	DMC
White	437	758
223	502	762
224	503	775
225	504	822
317	642	930
319	676	931
320	712	932
356	726	948
367	727	951
368	738	3033
369	739	3078
402	742	
420	744	
433	745	
436	754	

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

• 6.50
26037
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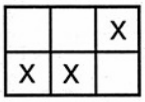
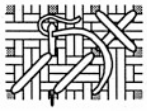
CROSS STITCH INSTRUCTIONS

FULL CROSS STITCH

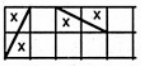
Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

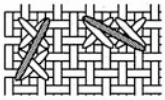




SYMBOL WITH BACKSTITCH

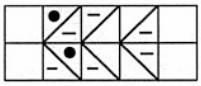
When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



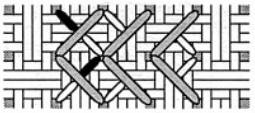


1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:



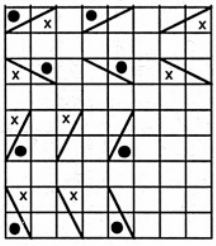
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

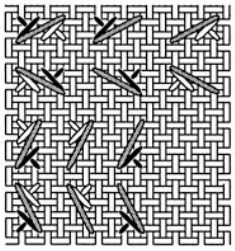
Special Note: If there are *NO* backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:

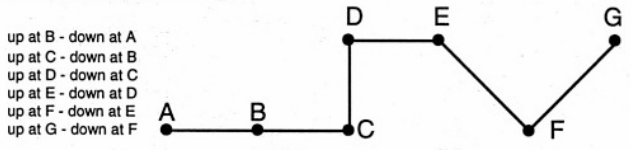


Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

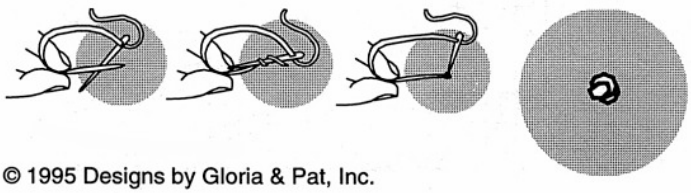
BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 2 times with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



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SPECIAL LINEN INSTRUCTIONS

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.

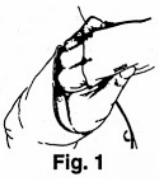

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

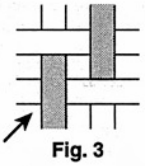

Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

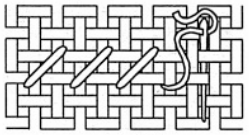

Fig. 4

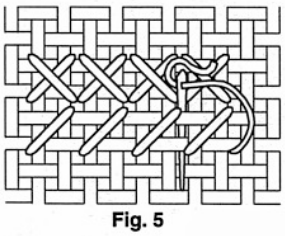

Fig. 5

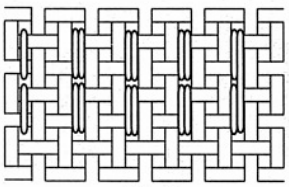

Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

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WINTER'S SONG

DMC	Color
• White	White**
U 225	Shell Pink - Vy. Lt.***
I 676	Old Gold - Lt.
– 948	Peach Flesh - Vy. Lt.
O 754	Peach Flesh - Lt.
^ 712	Cream*
3 822	Beige Grey - Lt.
S 739	Tan - Ultra Vy. Lt.*
● 3033	Mocha Brown - Lt.*
C 775	Baby Blue - Lt.****
× 932	Antique Blue - Lt.*
▲ 930	Antique Blue - Dk.
223	Shell Pink - Med.
437	Tan - Lt.
420	Hazel Nut Brown - Dk.
931	Antique Blue - Med.*
642	Beige Grey - Dk.

Marlitt	
/ 800	White*

Add a little white stitch to eye where marked ∅ .
Bird's eyes and bird seeds - make French knots in 420.

Backstitch in order given:
Backstitch hat, dress and scarf in 931
Backstitch inside and around outside of hair in 437.
Backstitch birds' feet in 420.
Backstitch birds in 223.
Backstitch eye, face and hands in 420.
Backstitch shoes in 642.
Backstitch log in 420.
Backstitch "Sam B" in 932.

155

Design Area: 132

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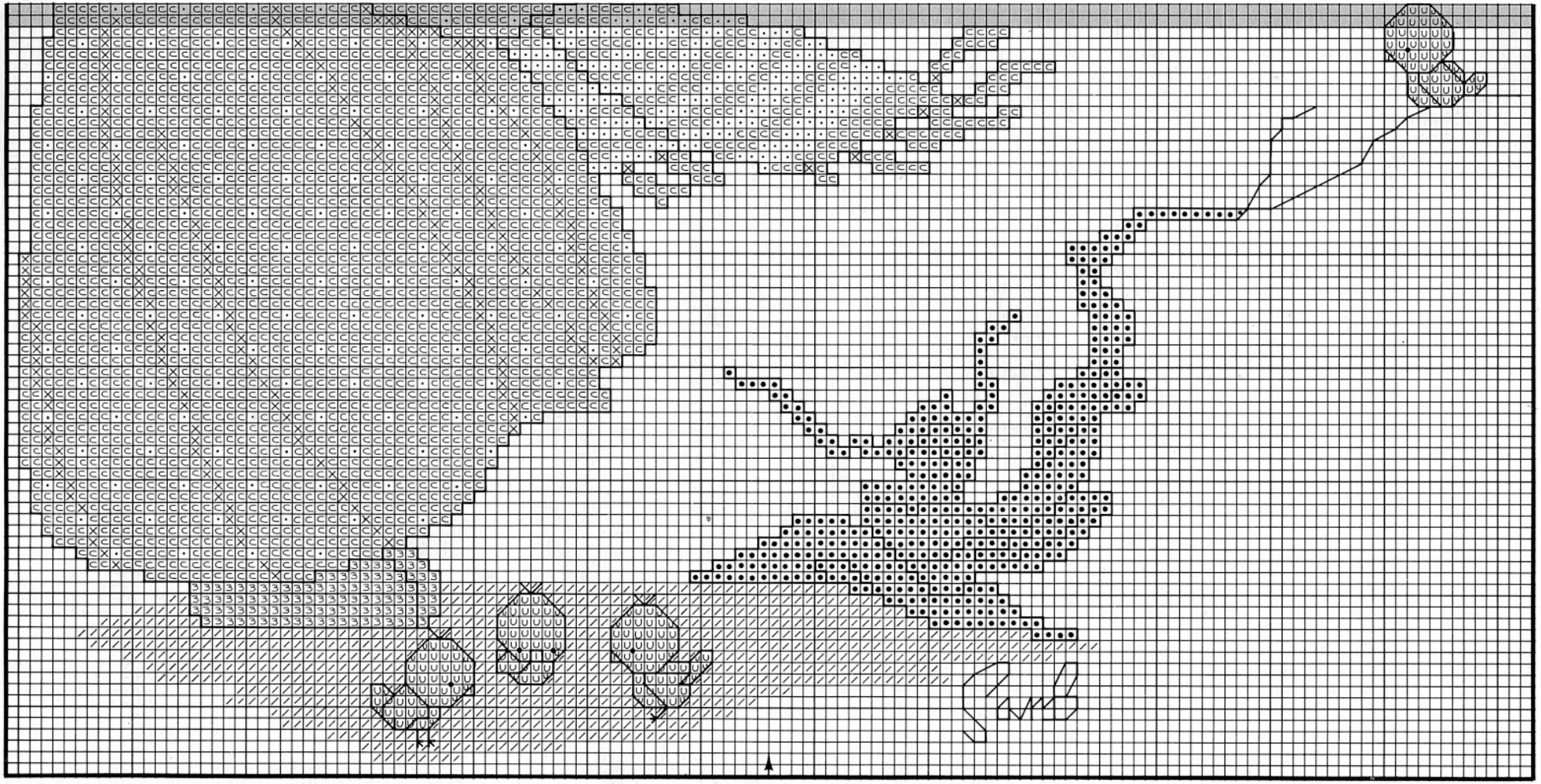
Shaded area indicates last two rows stitched on previous page.



DMC	Color
. White	White**
∪ 225	Shell Pink - Vy. Lt.***
ı 676	Old Gold - Lt.
– 948	Peach Flesh - Vy. Lt.
○ 754	Peach Flesh - Lt.
∧ 712	Cream*
⊰ 822	Beige Grey - Lt.
⊱ 739	Tan - Ultra Vy. Lt.*
● 3033	Mocha Brown - Lt.*
⊂ 775	Baby Blue - Lt.****

DMC	Color
× 932	Antique Blue - Lt.*
▲ 930	Antique Blue - Dk.
223	Shell Pink - Med.
437	Tan - Lt.
420	Hazel Nut Brown - Dk.
931	Antique Blue - Med.*
642	Beige Grey - Dk.
Marlitt	
⁄ 800	White*

Add a little white stitch to eye where marked ∅ .
Bird's eyes and bird seeds - make French knots in 420.
Backstitch in order given:
Backstitch hat, dress and scarf in 931.
Backstitch inside and around outside of hair in 437.
Backstitch birds' feet in 420.
Backstitch birds in 223.
Backstitch eye, face and hands in 420.
Backstitch shoes in 642.
Backstitch log in 420.
Backstitch "Sam B" in 932.

For Gloria Cloth Afghan you will need
* ..... 2 skeins
** ..... 3 skeins
*** ..... 6 skeins
**** ..... 12 skeins
See page 16-17 for more information on stitching this design on an afghan.
Also see Model Information and Special Notes on page 2.

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THE VOICE OF SPRING

	DMC	Color
∩	White	White
•	225	Shell Pink - Vy. Lt.***
⊂	224	Shell Pink - Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
+	727	Topaz - Vy. Lt.
∨	712	Cream*
⊆	739	Tan - Ultra Vy. Lt.**
∧	369	Pistachio Green - Vy. Lt.**
●	368	Pistachio Green - Lt.**
z	319	Pistachio Green - Vy. Dk.
×	504	Blue Green - Lt.
⊇	762	Pearl Grey - Vy. Lt.
	223	Shell Pink - Med.
	320	Pistachio Green - Med.
	502	Blue Green
	420	Hazel Nut Brown - Dk.
	317	Pewter Grey
	437	Tan - Lt.

Add a little white stitch to eyes where marked ○ .
Bible - make a French knot in 317.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch flowers in 223.
Backstitch face, eyes, hands, nose and mouth (excluding ∿∿) in 420.
Backstitch around outside and inside of hair (including ∿∿) in 437.
Backstitch dress and bow in hair (excluding ∿∿) in 223.
Backstitch collar, bow and cuffs (including ∿∿) in 502.
Backstitch leaves and grass in 320.
Backstitch Bible and lettering on Bible in 317.
Backstitch "Sam B" in 368.

For Gloria Cloth Afghan you will need
* ..... 2 skeins
** ..... 3 skeins
*** ..... 7 skeins
See page 18-19 for more information on stitching this design on an afghan.
Also see Model Information and Special Notes on page 2.

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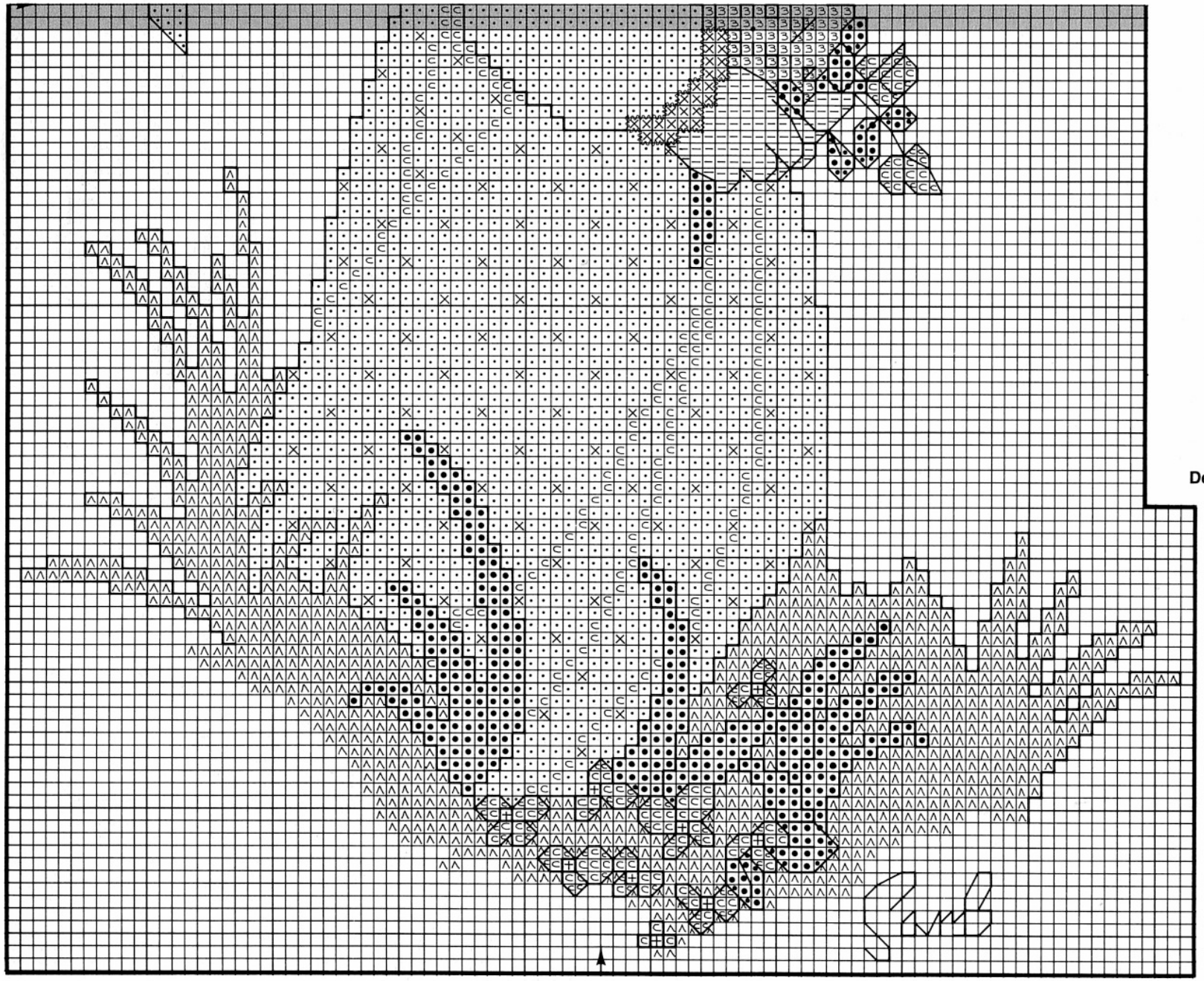

	DMC	Color
∩	White	White
·	225	Shell Pink - Vy. Lt.***
⊂	224	Shell Pink - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
+	727	Topaz - Vy. Lt.
V	712	Cream*
S	739	Tan - Ultra Vy. Lt.**
∧	369	Pistachio Green - Vy. Lt.**
●	368	Pistachio Green - Lt.**
Z	319	Pistachio Green - Vy. Dk.
×	504	Blue Green - Lt.
3	762	Pearl Grey - Vy. Lt.
	223	Shell Pink - Med.
	320	Pistachio Green - Med.
	502	Blue Green
	420	Hazel Nut Brown - Dk.
	317	Pewter Grey
	437	Tan - Lt.

Design Area: 152 × 92

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SUMMER'S JOY

	DMC	Color
I	White	White
U	225	Shell Pink - Vy. Lt.
/	745	Yellow - Lt. Pale
=	744	Yellow - Pale
N	742	Tangerine - Lt.
–	948	Peach Flesh - Vy. Lt.*
O	754	Peach Flesh - Lt.
∩	712	Cream***
S	739	Tan - Ultra Vy. Lt.*
C	433	Brown - Med.
△	3033	Mocha Brown - Vy. Lt.
3	369	Pistachio Green - Vy. Lt.*
●	368	Pistachio Green - Lt.
•	504	Blue Green - Lt.*****
6	503	Blue Green - Med.
×	775	Baby Blue - Lt.****
▲	930	Antique Blue - Dk.
	932	Antique Blue - Lt.
	223	Shell Pink - Med.
	437	Tan - Lt.
	367	Pistachio Green - Dk.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	224	Shell Pink - Lt. (Afghan border only)**

Add a little white stitch to eye where marked 0 .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch inside and around outside of hair in 437.
Backstitch 775 flowers and water in 932.
Backstitch eye, face, neck and hands in 420.
Backstitch ∿∿∿ of cuff and collar on dress in 932.
Backstitch bows on dress in 932.
Backstitch 225 flowers in 223.
Backstitch leaves in 367.
Backstitch dress in 502.
Backstitch on shoes in 420.
Backstitch duck's eye in 433.
Backstitch duck in 742.
Backstitch "Sam B" in 932.

For Gloria Cloth Afghan you will need

* ..... 2 skeins
** ..... 3 skeins
*** ..... 4 skeins
**** ..... 5 skeins
***** ..... 7 skeins

See page 20-21 for more information on stitching this design on an afghan.

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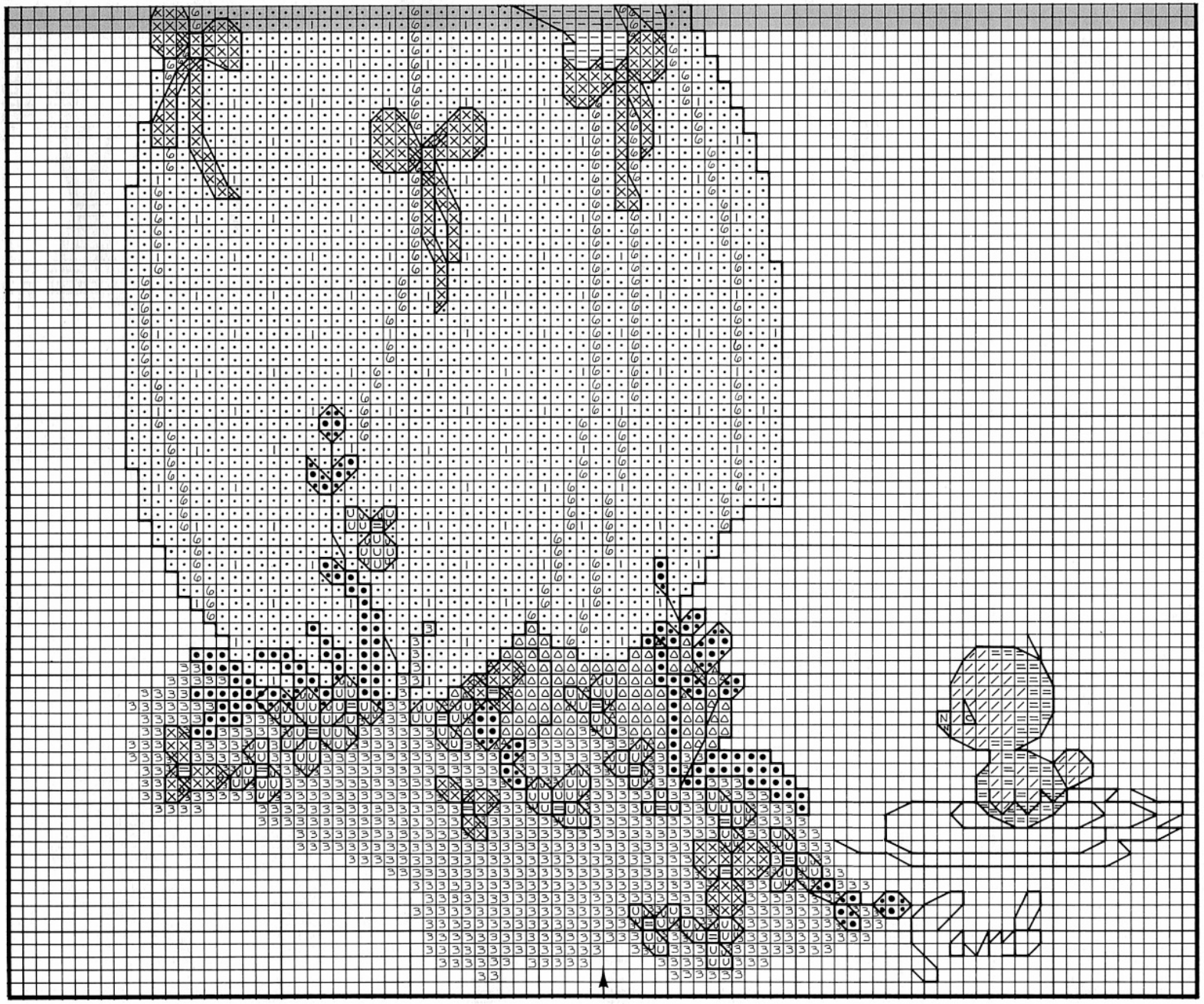
Shaded area indicates last two rows stitched on previous page.



	DMC	Color
I	White	White
U	225	Shell Pink - Vy. Lt.
/	745	Yellow - Lt. Pale
=	744	Yellow - Pale
N	742	Tangerine - Lt.
–	948	Peach Flesh - Vy. Lt.*
O	754	Peach Flesh - Lt.
n	712	Cream***
S	739	Tan - Ultra Vy. Lt.*
C	433	Brown - Med.
Δ	3033	Mocha Brown - Vy. Lt.
3	369	Pistachio Green - Vy. Lt.*
●	368	Pistachio Green - Lt.
•	504	Blue Green - Lt.*****
6	503	Blue Green - Med.
X	775	Baby Blue - Lt.****
▲	930	Antique Blue - Dk.
	932	Antique Blue - Lt.
	223	Shell Pink - Med.
	437	Tan - Lt.
	367	Pistachio Green - Dk.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	224	Shell Pink - Lt. (Afghan Border only)**

Design Area: 154 × 90

For Gloria Cloth Afghan you will need
* ..... 2 skeins
** ..... 3 skeins
*** ..... 4 skeins
**** ..... 5 skeins
***** ..... 7 skeins

See page 20-21 for more information on stitching this design on an afghan. Also see Model Information and Special Notes on page 2.

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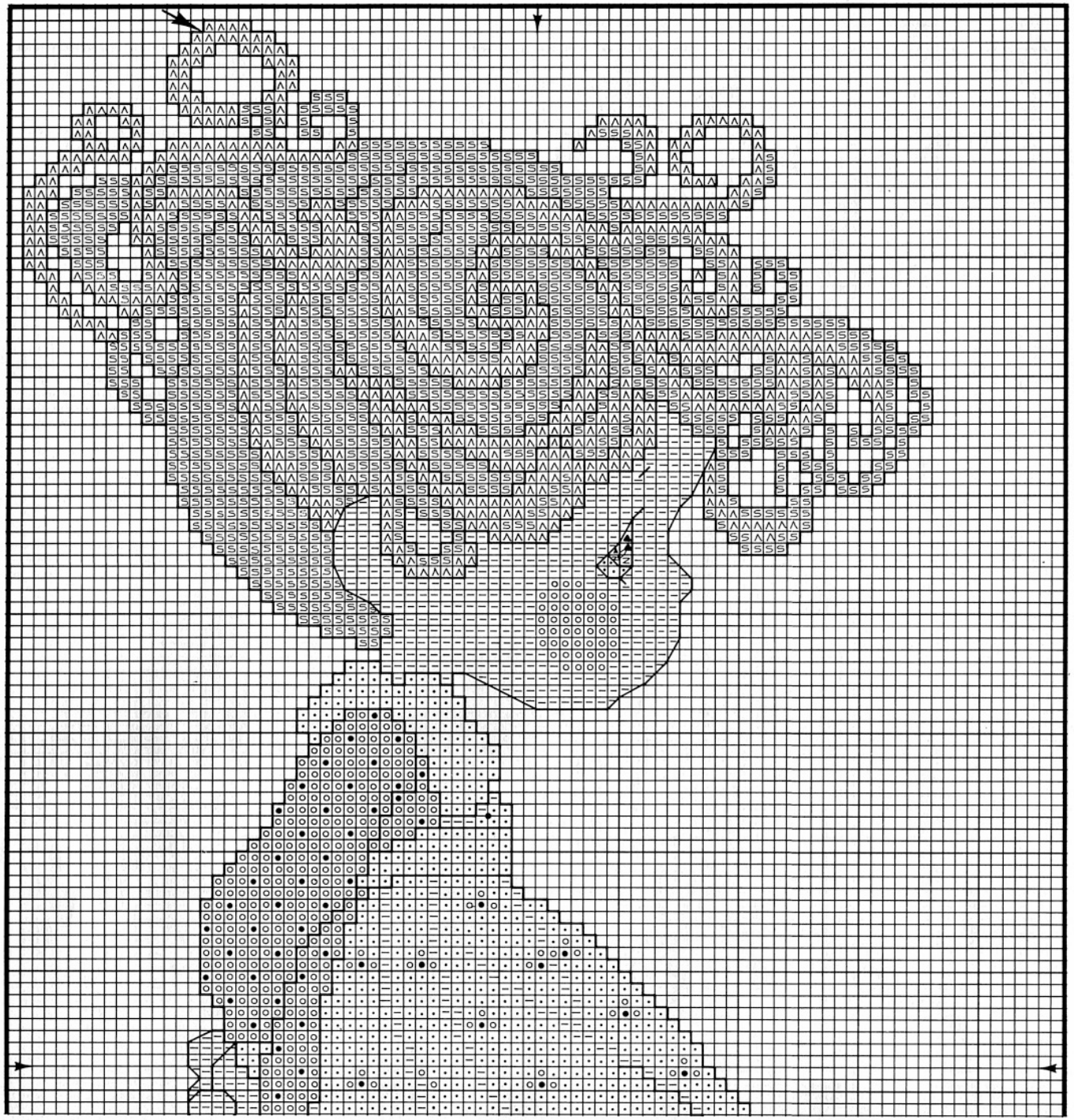

AUTUMN'S PRAISE

	DMC	Color
·	White	White*****
×	3078	Golden Yellow - Vy. Lt.**
N	951	Sportsman Flesh - Vy. Lt.*
–	948	Peach Flesh - Vy. Lt.***
O	754	Peach Flesh - Lt.****
●	356	Terra Cotta - Med.*
Λ	739	Tan - Ultra Vy. Lt.***
S	738	Tan - Vy. Lt.****
▼	420	Hazel Nut Brown - Dk.
Z	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
C	369	Pistachio Green - Vy. Lt.****
3	368	Pistachio Green - Lt.****
	758	Terra Cotta - Lt.
	726	Topaz - Lt.
	436	Tan
	402	Mahogany - Vy. Lt.
	320	Pistachio Green - Med.

Add a little white stitch to eye where marked 0.
Button on apron - make a French knot in 356.

Backstitch in order given:
Backstitch around outside and inside of hair in 436.
Backstitch dress and apron in 356.
Backstitch around center of flowers in 420.
Backstitch 3078 flowers in 726.
Backstitch 951 flowers in 402.
Backstitch 948 flowers in 758.
Backstitch leaves, 368 flowers and stems in 320.
Backstitch "Sam B" in 368.
All other backstitch in 420.

176

Design Area: 86

For Gloria Cloth Afghan you will need
* ..... 2 skeins
** ..... 3 skeins
*** ..... 4 skeins
**** ..... 5 skeins
***** ..... 9 skeins

See page 22-23 for more information on stitching this design on an afghan. Also see Model Information and Special Notes on page 2.

Chart continued on page 15.

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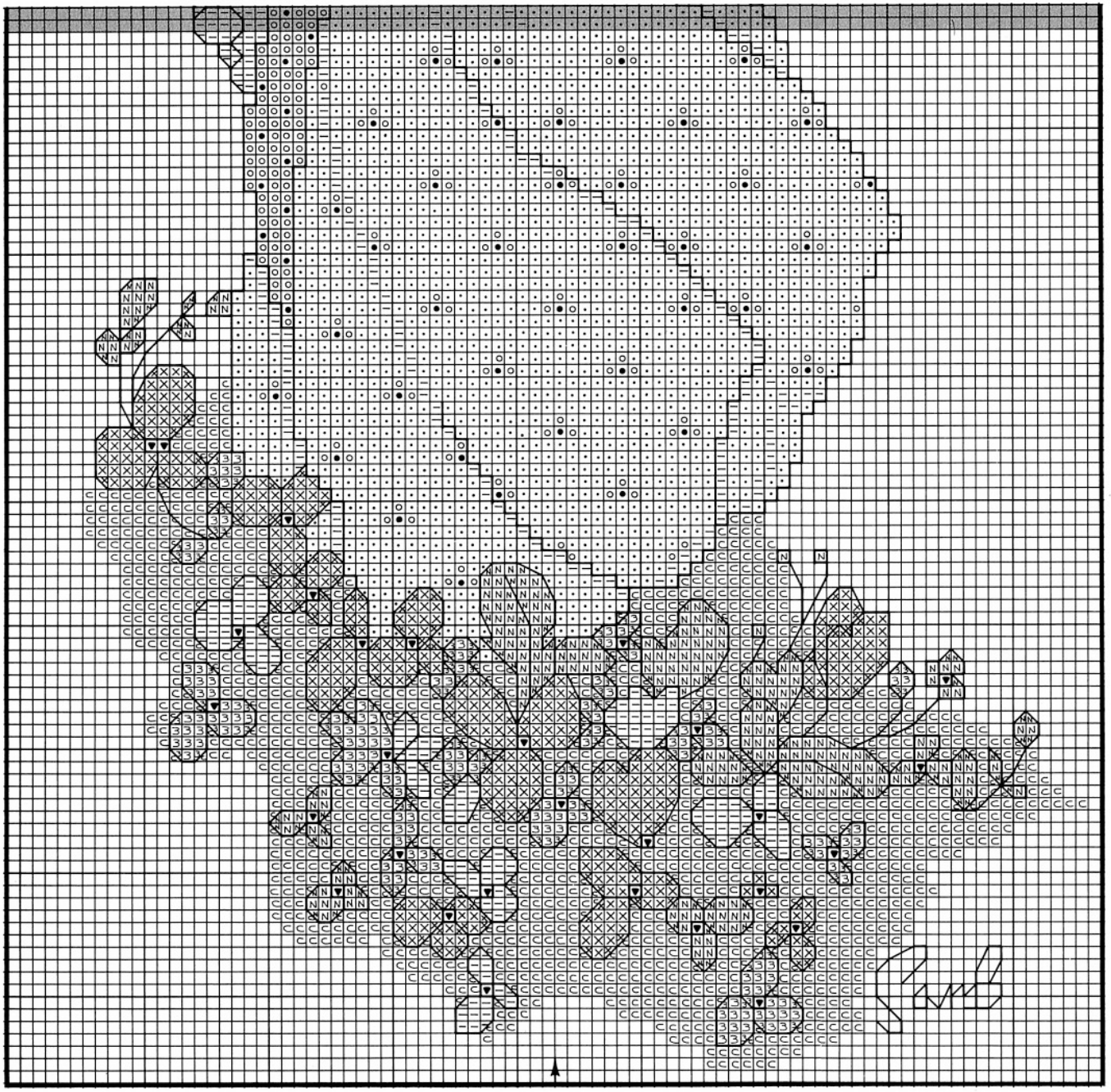
Shaded area indicates last two rows stitched on page 10.



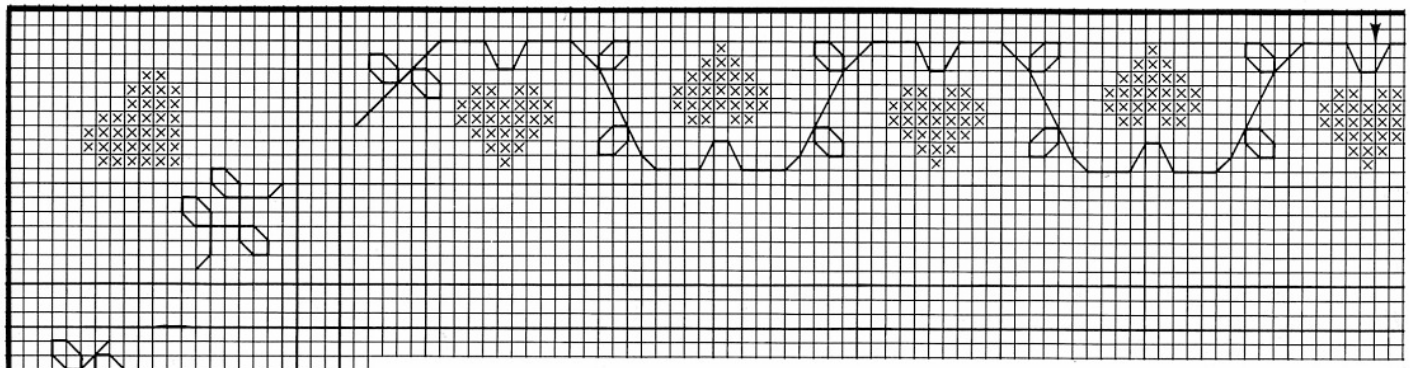
AUTUMN'S PRAISE

	DMC	Color
·	White	White*****
×	3078	Golden Yellow - Vy. Lt.**
N	951	Sportsman Flesh - Vy. Lt.*
–	948	Peach Flesh - Vy. Lt.***
o	754	Peach Flesh - Lt.****
●	356	Terra Cotta - Med.*
^	739	Tan - Ultra Vy. Lt.***
S	738	Tan - Vy. Lt.****
▼	420	Hazel Nut Brown - Dk.
z	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
c	369	Pistachio Green - Vy. Lt.****
3	368	Pistachio Green - Lt.****
	758	Terra Cotta - Lt.
	726	Topaz - Lt.
	436	Tan
	402	Mahogany - Vy. Lt.
	320	Pistachio Green - Med.

Add a little white stitch to eye where marked *O*.
Button on apron - make a French knot in 356.

Backstitch in order given:
Backstitch around outside and inside of hair in 436.
Backstitch dress and apron in 356.
Backstitch around center of flowers in 420.
Backstitch 3078 flowers in 726.
Backstitch 951 flowers in 402.
Backstitch 948 flowers in 758.
Backstitch leaves, 368 flowers and stems in 320.
Backstitch "Sam B" in 368.
All other backstitch in 420.

For Gloria Cloth Afghan you will need
* ..... 2 skeins
** ..... 3 skeins
*** ..... 4 skeins
**** ..... 5 skeins
***** ..... 9 skeins
See page 22-23 for more information on stitching this design on an afghan.
Also see Model Information and Special Notes on page 2.



WINTER'S SONG

(Finished size of afghan measures 48" x 54" including fringe.)

To stitch the center design and border on the afghan, you will need the following skeins of floss:

12 skeins - 775
6 skeins - 225
3 skeins - white
2 skeins - 712, 739, 931, 932, 3033, Marlitt 800 (or White DMC floss)
1 skein each of all remaining colors.

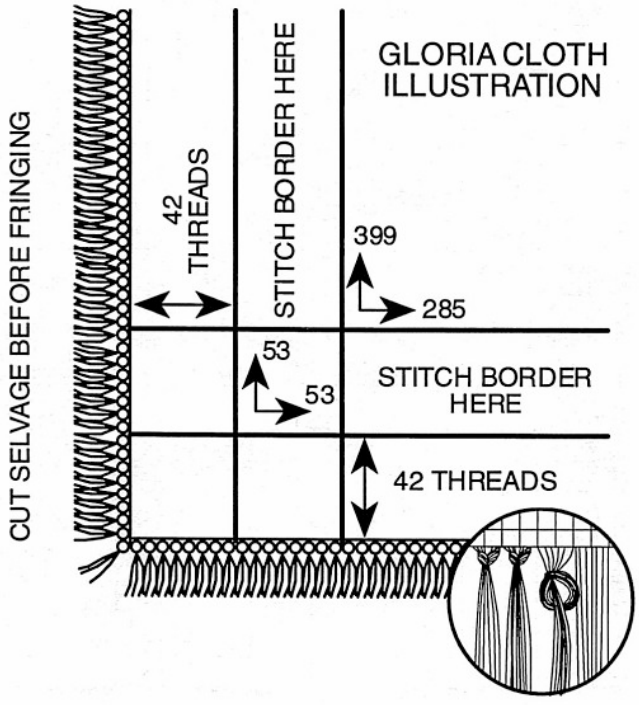
How to Start: To begin the center afghan design, count 75 threads down from the top left corner of the central area, then count 89 threads to the right. Move right or left by one thread to begin below and left of vertical thread (see "The First Stitch" p.3). Bring the needle up as indicated by the arrow at the top of the girl's head. See chart on page 4.
Work the border design after the center design is completed.

Afghan Border

DMC	Color
× 225	Shell Pink - Vy. Lt.
931	Antique Blue - Med.

To Begin: Heavy lines below the top border and to the right of the side border on this page indicate the woven pattern of the afghan. Do not stitch these lines. Stitch the upper left corner design of the afghan border first. Count two threads per chart square to the desired starting place. Count one more thread if needed in order to begin below and left of a vertical thread.
Stitch the border as charted for the top and sides of the afghan down to the center. Complete the center heart. Turn chart and afghan upside down and repeat the design to complete the border. (See small chart insert on p. 17.)

Fringing Instructions:
Step One - Remove the selvage.
Step Two - Remove the 43rd thread counting from the outside woven border on each side.
Step Three - Turn the afghan face down. Count 54 threads further out from the removed thread and remove the 55th thread. Cut along this line (where 55th thread was removed) on each side. Remove threads to create fringe between cut edge and first removed thread.
Step Four - Make an overhand knot at corners (see enlarged detail) using four threads from each side.
Step Five - Make overhand knots between corners using 8 threads in each knot. Knot all threads.



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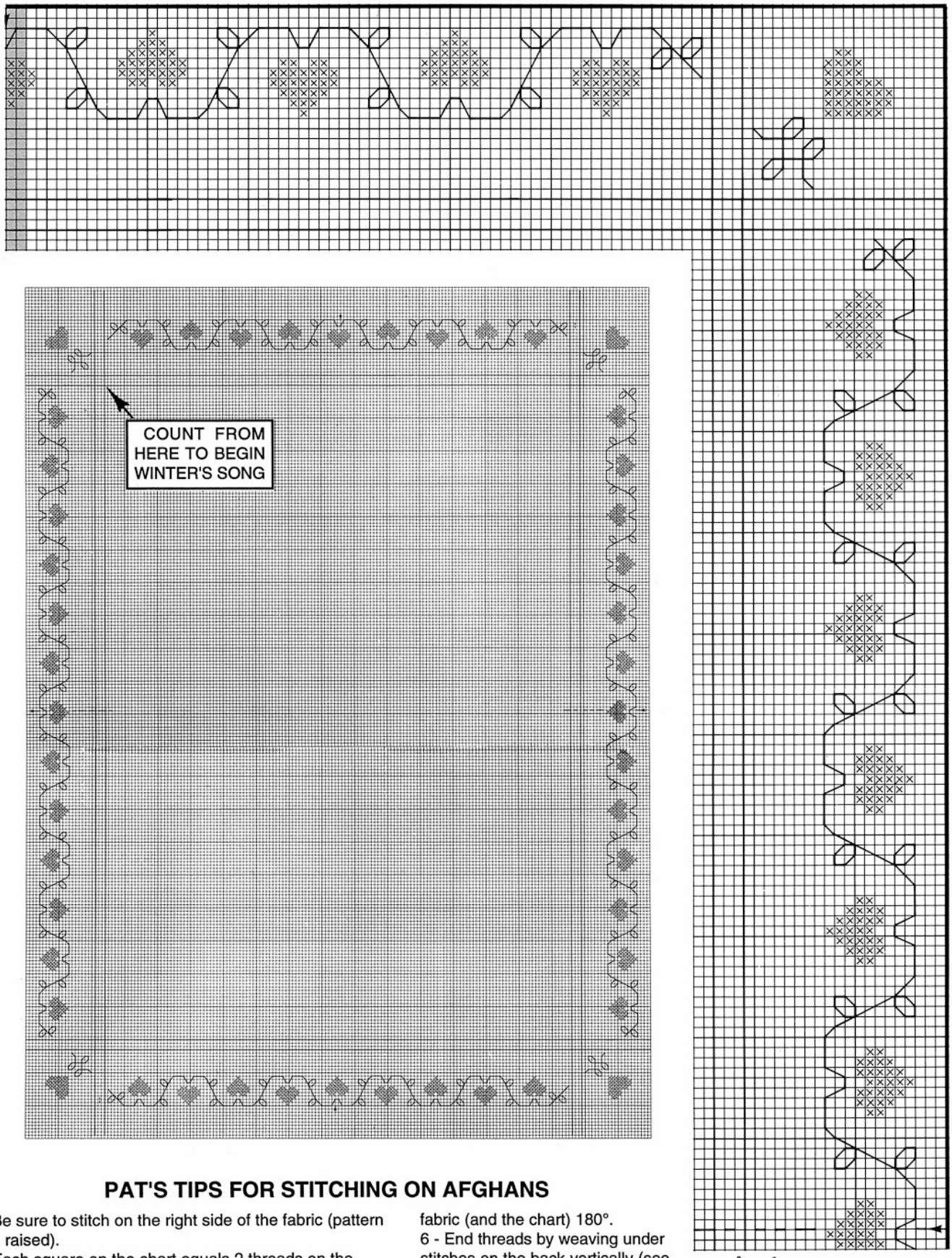

PAT'S TIPS FOR STITCHING ON AFGHANS

1 - Be sure to stitch on the right side of the fabric (pattern is raised).
2 - Each square on the chart equals 2 threads on the fabric. Start by a vertical thread and you will stay by a vertical thread (see 'The First Stitch', page 3).
3 - Buy all of a floss color at one time to insure the same dye lot.
4 - Separate your floss strands and put them back together. This will help your floss lie more smoothly.
5 - Do not turn your fabric 90° because your stitches will not cross in the same direction. You may turn the fabric (and the chart) 180°.
6 - End threads by weaving under stitches on the back vertically (see illustration at right).
7 - Stitch the center design first, then the border.
8 - Fringe last.
9 - Afghan fabrics are not meant to be lined or backed with iron-on fusable interfacing.

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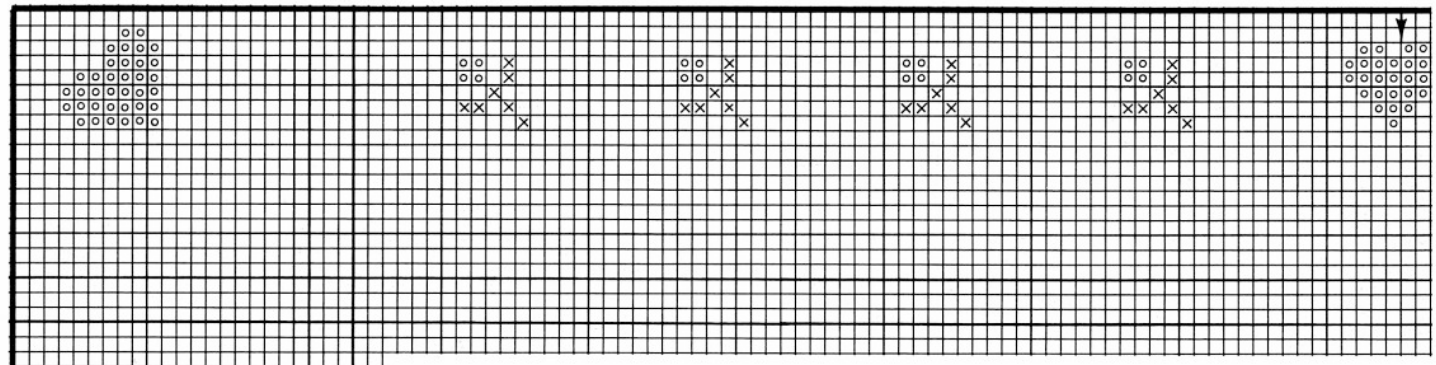

THE VOICE OF SPRING

(Finished size of afghan measures 48" x 54" including fringe.)

To stitch the center design and border on the afghan, you will need the following skeins of floss:

7 skeins - 225
3 skeins - 368, 369, 739
2 skeins - 712
1 skein each of all remaining colors.

How to Start: To begin the center afghan design, count 49 threads down from the top left corner of the central area, then count 141 threads to the right. Move right or left by one thread if needed to begin below and left of vertical thread (see "The First Stitch" p. 3). Bring the needle up as indicated by the arrow at the top of the girl's head. See chart on page 6.
Work the border design after the center design is completed.

Afghan Border

DMC	Color
○ 225	Shell Pink - Vy. Lt.
× 368	Pistachio Green - Lt.

To Begin: Heavy lines below the top border and to the right of the side border on this page indicate the woven pattern of the afghan. Do not stitch these lines. Stitch the upper left corner design of the afghan border first. Count two threads per chart square to the desired starting place. Count one more thread if needed in order to begin below and left of a vertical thread.
Stitch the border as charted for the top and sides of the afghan down to the center. Complete the center heart. Turn chart and afghan upside down and repeat the design to complete the sides. Stitch bottom center design facing the same direction as the top design (see small chart insert on p. 19.) See "Pat's Tips for Stitching on Afghans" on p. 17 and "Fringing Instructions" on p. 16.

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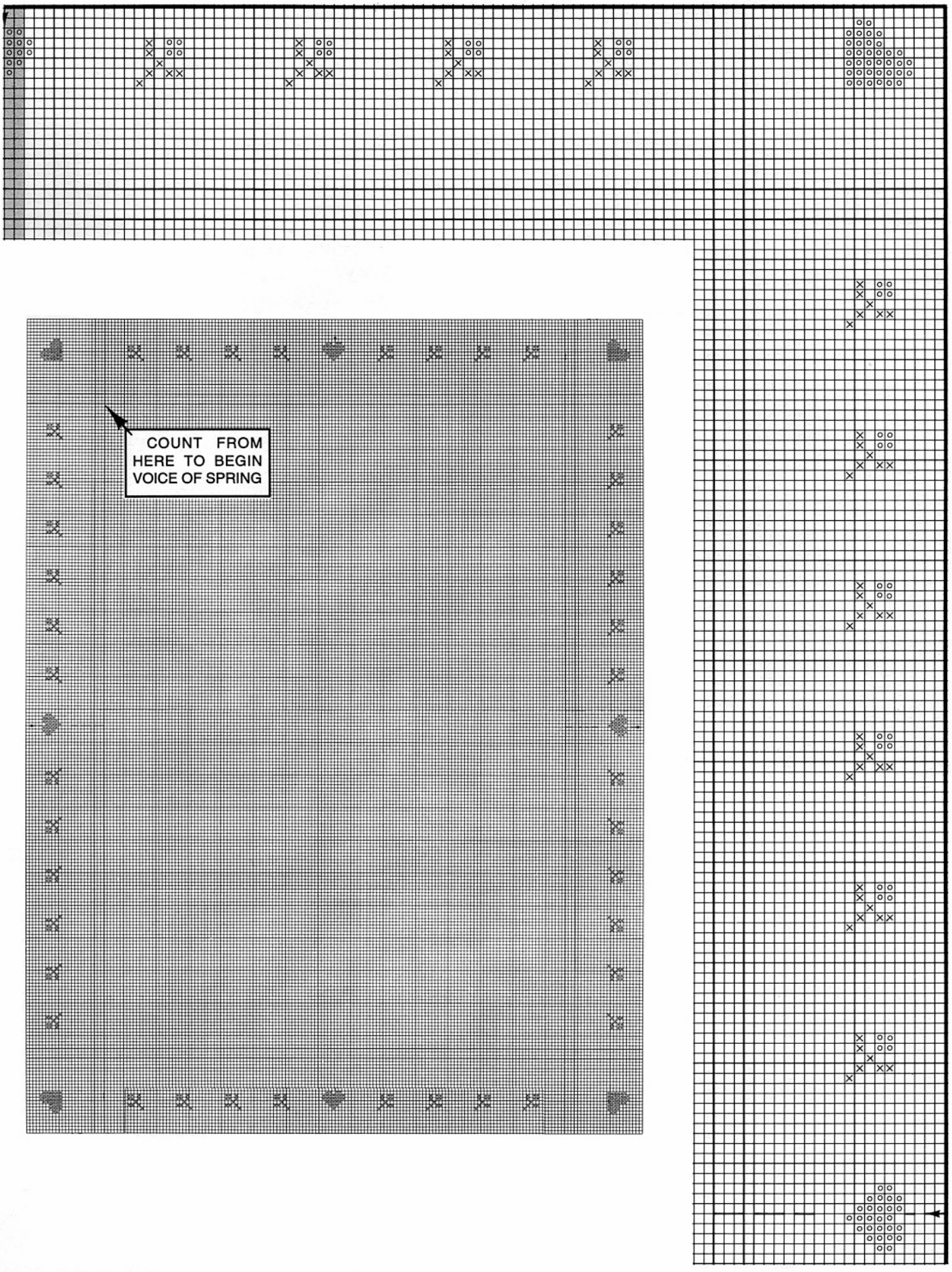

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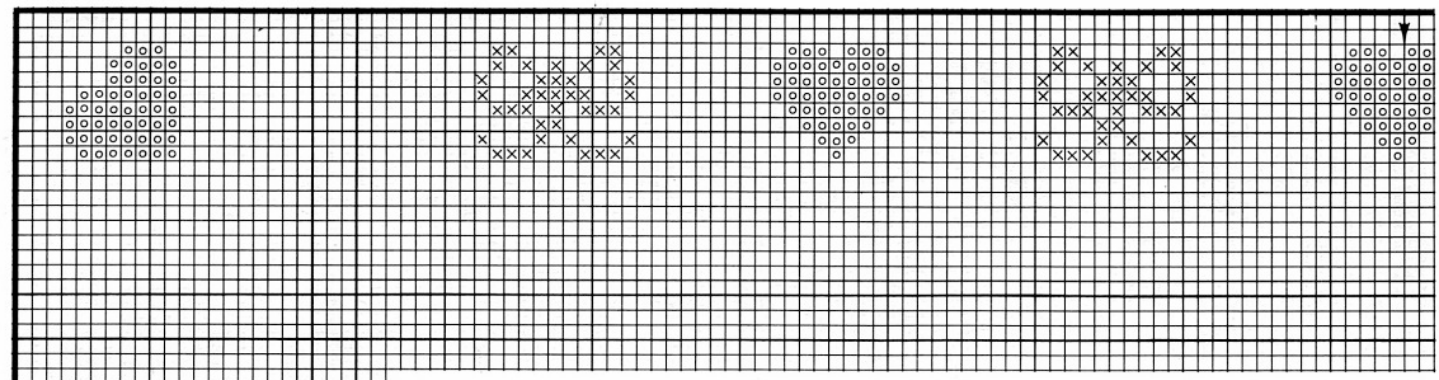

SUMMER'S JOY

(Finished size of afghan measures 48" x 54" including fringe.)

To stitch the center design and border on the afghan, you will need the following skeins of floss:

7 skeins - 504
5 skeins - 775
4 skeins - 712
3 skeins - 224
2 skeins - 369, 739, 948
1 skein each of all remaining colors.

How to Start: To begin the center afghan design, count 110 threads down from the top left corner of the central area, then count 48 threads to the right. Move right or left by one thread if needed to begin below and left of vertical thread (see "The First Stitch" p. 3). Bring the needle up as indicated by the arrow at the top of the girl's head. See chart on page 8.
Work the border design after the center design is completed.

Afghan Border

	DMC	Color
○	224	Shell Pink - Lt.
×	775	Baby Blue - Lt.

To Begin: Heavy lines below the top border and to the right of the side border on this page indicate the woven pattern of the afghan. Do not stitch these lines. Stitch the upper left corner design of the afghan border first. Count two threads per chart square to the desired starting place. Count one more thread if needed in order to begin below and left of a vertical thread.
Stitch border as charted for top and sides down to center. Complete center heart. Turn chart and afghan upside down and repeat design to complete sides. Stitch bottom center design facing the same direction as the top design (see small chart insert on p. 21.) See "Pat's Tips for Stitching on Afghans" on p. 17 and "Fringing Instructions" on p. 16.

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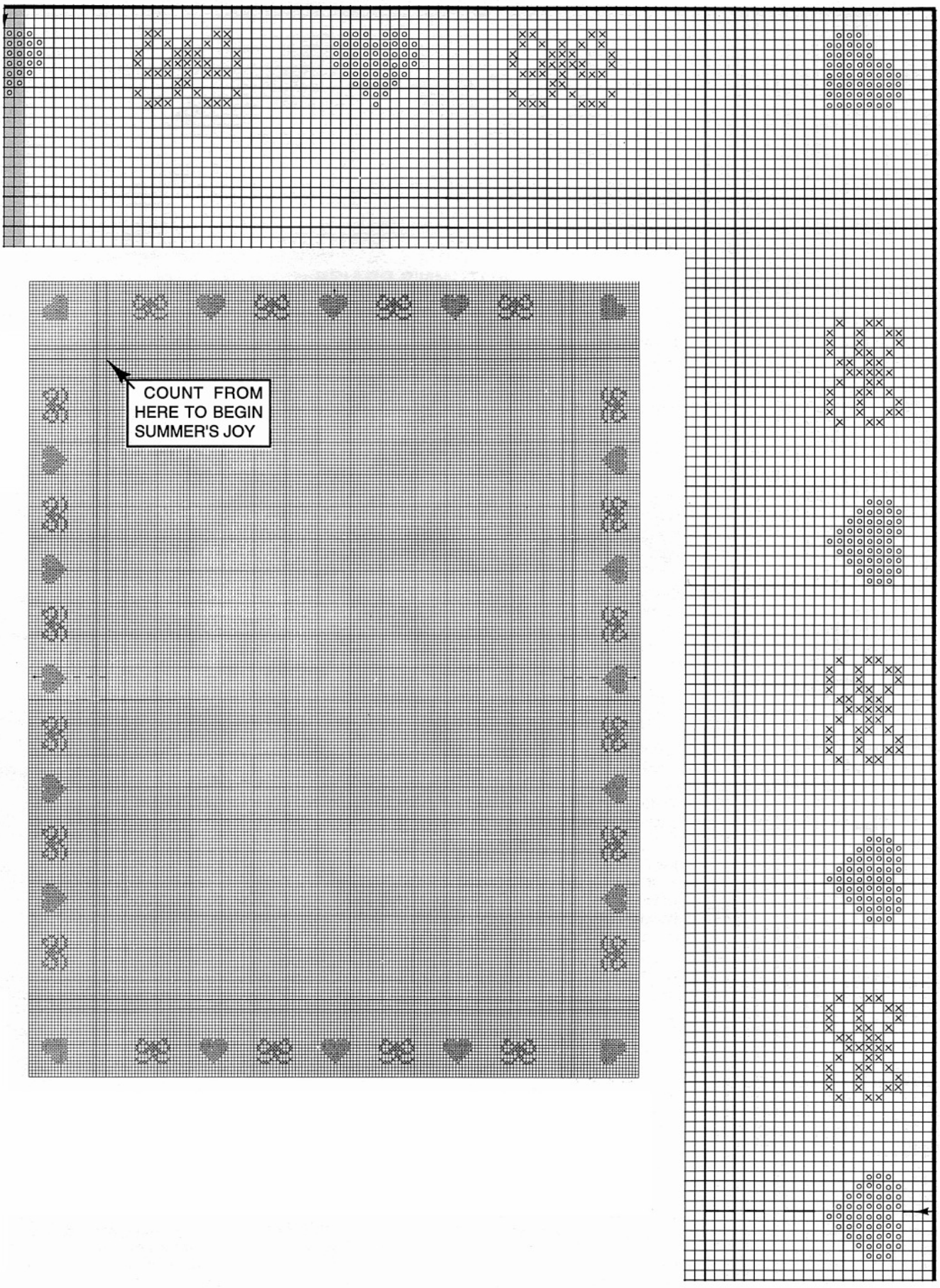

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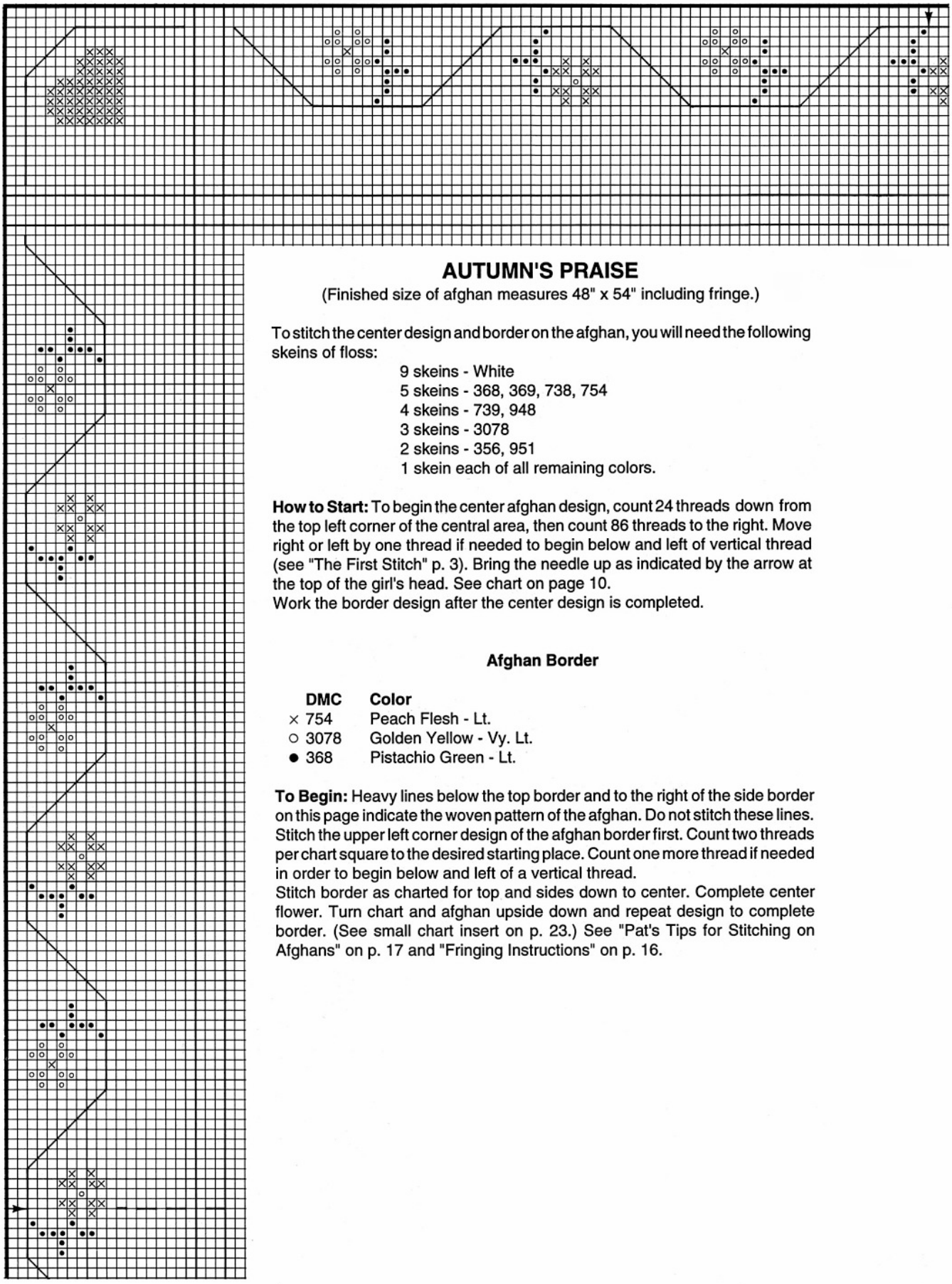

AUTUMN'S PRAISE

(Finished size of afghan measures 48" x 54" including fringe.)

To stitch the center design and border on the afghan, you will need the following skeins of floss:

9 skeins - White
5 skeins - 368, 369, 738, 754
4 skeins - 739, 948
3 skeins - 3078
2 skeins - 356, 951
1 skein each of all remaining colors.

How to Start: To begin the center afghan design, count 24 threads down from the top left corner of the central area, then count 86 threads to the right. Move right or left by one thread if needed to begin below and left of vertical thread (see "The First Stitch" p. 3). Bring the needle up as indicated by the arrow at the top of the girl's head. See chart on page 10.
Work the border design after the center design is completed.

Afghan Border

DMC	Color
× 754	Peach Flesh - Lt.
○ 3078	Golden Yellow - Vy. Lt.
● 368	Pistachio Green - Lt.

To Begin: Heavy lines below the top border and to the right of the side border on this page indicate the woven pattern of the afghan. Do not stitch these lines. Stitch the upper left corner design of the afghan border first. Count two threads per chart square to the desired starting place. Count one more thread if needed in order to begin below and left of a vertical thread.
Stitch border as charted for top and sides down to center. Complete center flower. Turn chart and afghan upside down and repeat design to complete border. (See small chart insert on p. 23.) See "Pat's Tips for Stitching on Afghans" on p. 17 and "Fringing Instructions" on p. 16.

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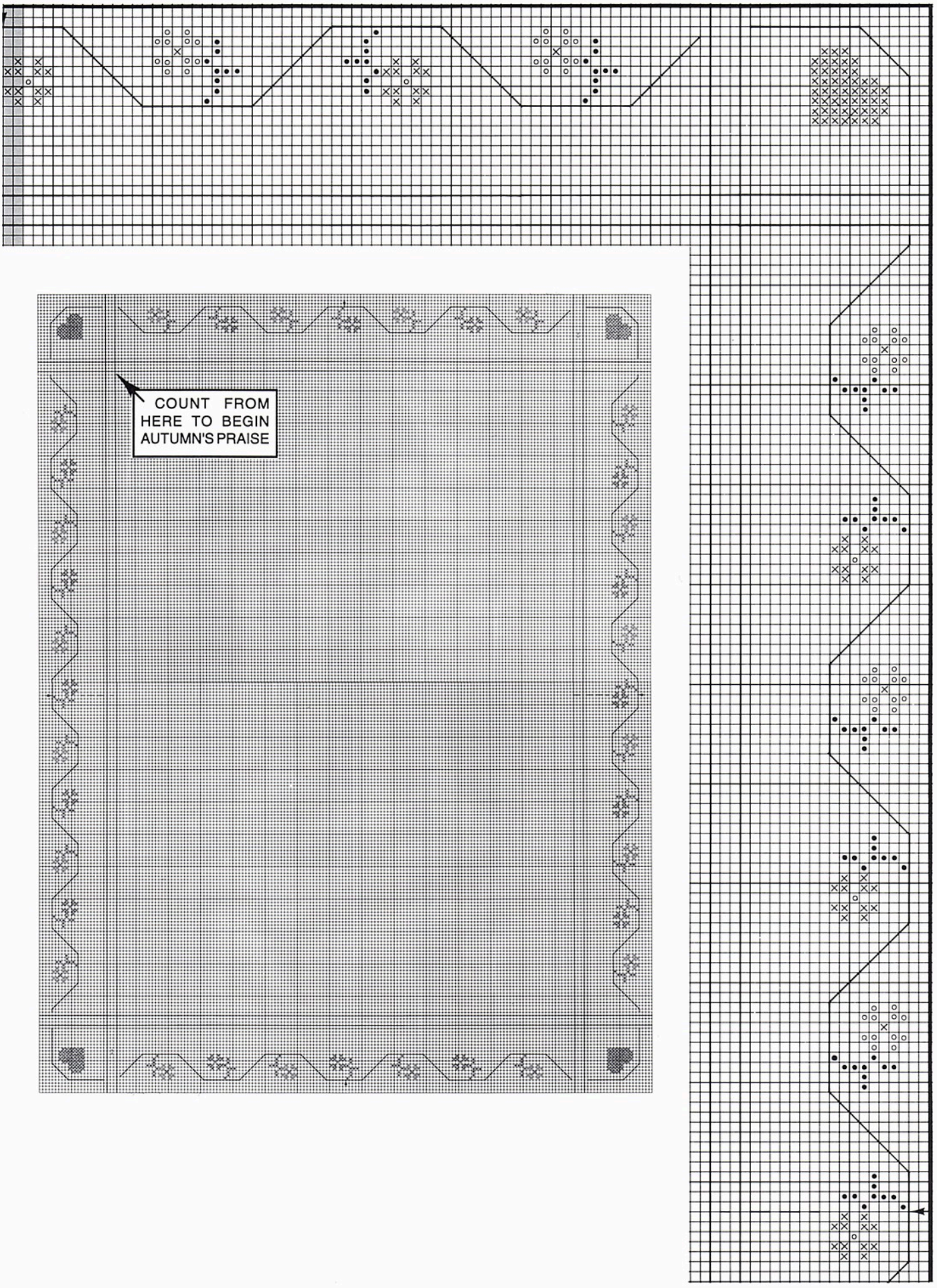

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